

Name: _____ Date: _____

Literary Elements and Devices

Identifying the basic elements of a literary work can help you understand it better.

Use this activity to help you understand *The Spider Curse*.

See *Scope's "Glossary of Literary Terms"* for definitions of the words that appear in bold.

Section 1: Characters

1. For the characters of Arachne, Athena, and one other character of your choice: (1) decide whether the character is **major** or **minor**; (2) briefly describe the character, including his or her appearance, personality, and background; and (3) decide whether the character is **static** or **dynamic** and explain why.

A. is a **major** **minor** (check one) character.

Description: _____

She is a **static** **dynamic** (check one) character. I think so because

B. is a **major** **minor** (check one) character.

Description: _____

She is a **static** **dynamic** (check one) character. I think so because

C. is a **major** **minor** (check one) character.

Description: _____

He/She is a **static** **dynamic** (check one) character. I think so because

2. In Scene 6, Arachne says: “How would it look if I backed down now?” What clue does this line give you about the kind of person Arachne is?

3. The following character traits could all be used to describe Calista:

kind forgiving loyal understanding observant

Underline one of the character traits above. Then find an example in the play where Calista demonstrates that trait and write it on the lines below.

Section 2: Conflict

4. Consider the main **conflict** between Arachne and Athena.

A. Summarize this conflict. What does each character want?

B. How is this conflict resolved? Explain.
