**What is that COLOUR?**

**As You Come In** -Anne Marriott

The building

illuminates itself

light breaks outside the windows

stripes you with a dozen

swelling colours.

I love you.

There--it burst out

a huge flower opening

inside my skin

bone and flesh and tissue turned

all to one giant bloom.

I button up my coat

afraid the people around will see

the petals curving

note the unique perfume.

A year from now,

I may not love you, either--

but as you come in

I'm a rich stalk

a honeyed pole

a tree thick with leaves

long closed

opened by this new sun.

Reader Response:

1. How does the poem make you feel? (emotion):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How does this poet feel about love?
3. What does the poet mean by “A year from now, /I may not love you” ?
4. What colour would you say this poem is?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. How could you describe the colour red to someone who has never seen read?
6. Why might a community such as Jonas’ be colourless?
7. Colour walk! Walk around the room to the different coloured posters and write down whatever comes to mind when you see that particular colour. (Write at least 2 adjectives and 1 emotion for each colour)

**SIMILE**

*A comparison using “like” or “as”.*

He is as fast as a runaway train.

Her temper is like fire consuming an old, wooden building.

**METAPHOR**

*An implied comparison of two things which are dissimilar. Usually uses “is” or “was”.*

Lenny is a snake.

 Ginny was a mouse when it came to standing up for herself.

**SENSORY IMAGERY**

*Use of words which connect to a reader's sense of sight, touch, taste, smell, or hearing to create a vivid picture in the reader’s mind.*

And the yellow half-moon large and low. (sight)

Then a mile of warm sea-scented beach...(smell)

No food on earth, no wine, not even a woman's kiss is sweeter to me... (taste)

...the quick sharp scratch...(touch)

...And a voice less loud, thro' its joys and fears,, than the two hearts beating each to each. (sound)

**Color Poems**

**POETRY EXAMPLE, USING PATTERN 1 – Similes & Metaphors:**

Green is .... the color of spring.

Green is .... renewal.



Green is .... the color of envy.

Green is .... a new crayon.

Green tastes like .... a crisp apple.

Green smells like .... fresh cut grass.

Green sounds like .... a croaking frog.

Green feels like .... soft, velvety moss

Green looks like .... shiny emeralds.

Green makes me .... go.

Green is .... my favorite color.

**POETRY EXAMPLE, USING PATTERN 2 – Sensory Imagery:**

**List 1:** What things LOOK green? Grass, apples, markers

**List 2:** What things SOUND green? Lawnmower, music, sigh

**List 3:** What things SMELL green? Grass, rain, crayons,

**List 4:** How does green FEEL? Warm, cool, soft, velvety

**List 5:** What makes YOU FEEL green? Envy, illness, spring

**List 6:** What things TASTE green? Candy, vegetables, pesto

**List 7:** What EXPERIENCES or IDEAS seem green? Renewal, beginning, envy

**List 8:** Can you think of green PLACES? Garden, forest, swamp

**Green**

Green is apples, markers, and cool.

Green is the taste of vegetables.

Green smells like grass and rain.

Green makes me feel envious.

Green is the sound of a lawnmower and a sigh.

Green is a garden, forest, and a swamp.

Green is renewal.

Green is beginning again.

Green is spring.

Choose your favourite colour and write your own colour poem using the example outlines. Illustrate your poem.